



Mirshak Artists Management

PHILIP WEBB

Tenor

Tenor **Philip Webb** earns rave reviews whether on the concert or opera stage. Praise for his passionate and powerful tenor and for his dramatic acting spans from the Deseret News which said that “Vocally, he has the power to reach his high notes with ease while never compromising on lyrical beauty,” to The Salt Lake Tribune which wrote that “His voice had the power of a dramatic tenor, but with a beautiful lyric quality that rang out with youthful ease.”

Following his Metropolitan Opera debut last season, Mr. Webb returns to the house in 2009 – 2010 as the First Armed Man in *Die Zauberflöte*, Calaf in *Turandot*, and Erik in *Der Fliegende Holländer*. In addition, he joins Opéra National de Lorraine as the title role in *Otello*, reprises his role of Radames in *Aida* at the Bregenz Festival.

During the 2008 – 2009 season, the tenor made his debut at the Metropolitan Opera as Manrico in *Il Trovatore*, while also covering the roles of Enzo in *La Gioconda*, Maurizio in *Adriana Lecouvreur*, and Froh in *Das Rheingold*. In addition, he joined the Bregenz Festival as Radames in *Aida*, sang Verdi’s *Requiem* with the University of Denver and offered a recital at the Southern Theological Seminary.

The 2007 – 2008 season was an exciting one for Mr. Webb, beginning with his role as Calaf in a new production of Puccini’s *Turandot* with the Atlanta Opera, which marked the inaugural production in the Opera’s new theater. When he sang the role with New York City Opera, The New York Sun praised his “passionate rendition of the work’s central theme, “Nessun dorma,” bled with the Italianate realism of an early Pavarotti.” Later in the season he joined the Opera Company of Philadelphia as Pollione in Bellini’s *Norma*, Radames in Verdi’s *Aida* with the Portland Opera, Rodolfo in *Luisa Miller* with the Gran Teatre del Liceu, and performed with the Vienna Staatsoper in two productions, as Rodolfo in *La Bohème* and as Pinkerton in *Madama Butterfly*. He also covered the roles of Macduff in *Macbeth* and Pollione in *Norma* both at The Metropolitan Opera, as well as Don Alvaro in *La Forza del Destino* with the Vienna Staatsoper.

In the 2006 – 2007 season, Mr. Webb sang Pinkerton Des Grieux in *Manon Lescaut* with the Pacific Opera Victoria, Pollione in *Norma* with the Portland Opera, and covered the title role in *Andrea Chenier* and *Il Tabarro* in *Luigi*, both with the Metropolitan Opera. Concert performances included his successful debut with the San Francisco Symphony under Michael Tilson Thomas in Prokofiev’s *Seven, They are Seven*.

Operatic highlights of the last several seasons include his performances as Calaf in *Turandot* with New York City Opera, Pollione in *Norma* with Seattle Opera, Vienna Staatsoper, Opera Colorado, and Opéra de Québec, Cavaradossi in *Tosca* with the Atlanta Opera and at the St. Barts Music Festival, and Manrico in *Il Trovatore* with the Austin Lyric Opera and the Virginia Opera. He portrayed Radames in

Aida with the Vienna Staatsoper, Utah Opera, and Intermountain Opera, Don Jose in *Carmen* with the Mobile Opera, and Riccardo in *Un Ballo in Maschera* with the Florida Grand Opera. He sang the role of Knel in *Arshak II* with the San Francisco Opera, and the Italian Tenor in *Die Rosenkavalier* with the Florentine Opera. Additional roles in his wide repertoire include Rodolfo in *Luisa Miller*, the title roles in *Ernani* and *Faust*, the Steersman in *Der fliegende Holländer*, Alfredo in *La Traviata*, Ismaele in *Nabucco*, and Edgardo in *Lucia di Lammermoor*. He joined the rosters of The Metropolitan Opera and the San Francisco Opera in the 2002-2003 season.

Concert engagements of note include performances of Verdi's *Requiem* with the Louisville Symphony Orchestra, Eastern Connecticut Symphony, Nashville Symphony, Fort Worth Symphony, Sarasota Opera, Mobile Opera, Dayton Philharmonic, Toledo Symphony and the New York Choral Society at Carnegie Hall. He sang Beethoven's *Symphony No. 9* with the Chautauqua Symphony Orchestra, the Roanoke Symphony and the Grand Park Symphony, and participated in a Gala program in Antwerp, Belgium. His concert repertoire also includes Handel's *Ode to St. Cecilia's Day* which he performed with the Chicago's Music of the Baroque, and Mozart's *Requiem* which he sang with the Colorado Springs Symphony. He joined both the Milwaukee Symphony and the Minnesota Orchestra in programs of Italian songs and arias with Doc Severinsen, and performed Verdi's *Requiem* re-titled as the "Defiant Requiem" at the Catholic University in Washington, DC. That same piece was broadcast nation-wide on PBS when he performed it with the Oregon Symphony. Of special note was a performance he did as Don Alvaro in *La Forza del Destino* in Verdi's hometown of Busseto, Italy with the Fondazione Arturo Toscanini, where the cast was prepared musically by Carlo Bergonzi.

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